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WHO AM I?

am a famous literary character. Can you guess my name from the class below? Rate your familiarity with me as follows: If you can identify me from CLUE 1, your score is superior; from CLUE II - excellent; from CLUE III-very good; from CLUE IV-good; from CLUE V-fair If after CLUE V you still cannot identify me. I suggest you read

the exciting story in which I appear. CHIEF It I was a nabodynaster in a village in a valley get far from the castern shore of the CLUE H: I was a firm believer in ghosts and

policy and read all I could on the antered. The as arrestition known as the beadless barnersen. CLUE III; One day I met a bussan creature more perplexing than any ghost or poblin. This CLUE IV: in my courtship of the fair Ketrine,

had to encounter a heat of adversaries -Katrina's runtic admirers. Among the most formy rival would have been madrous and I want't CLUE V: A deadly foud areas between Bress

smaked out the school by stoughtny on the chira-One day Brom and I secelved invi-

satisses to a feelig at the Van Yesus magnion Joy filled my heart that night, as I denced Katrus part the brooding, perious Brem, When group telling tales of ghosts and apparations. The



CLASSICS Illustrated HE DAY, THE EARL OF ALBAN, A FAVORTE OF KING OF THE KINS ON THE THRONE, ONLY A FEW MONTHS RESORD RENARD II HAD BEEN OF PLAT WAS DISCOVERSO AND THEY WERE ALL CAUSHT AND EXECUTED. THAT IS, ALL OF HIS RRIEND, THE BLIND NEW THE EAST, OF ALBAN AND HE MIRTY LEFT

















































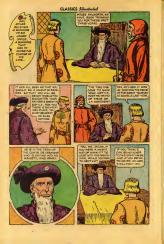






















CLASSICS Illustrated CONLES VOICED TO SIR JAMES THE RESIDENCE THE THE UNADER HIM I BE BEACKE HAWKELFEOR THE TREMANDOUS SHOCK WHICH HE HAW MUST MEET HAVE BROCKET HOMBSCHOOL THE TREMBURGER SHOCK WHICH HE HOW HIST MEET HAVE HAVE AND THEN BROTHED HIS LARGE POINT STREAMEN AND TRUE. THE HEXT HAVE THESE HAVE A DEAR-CHAIN, STHAMAS CHARM-A CHARLE LIKE THE STRONG OF A TRANSPAR BOOK MANUAL FILET HE HEXT HE BROCK. THEN CHARGE STRANGER HODER HAVE THE BROCK. THEN CHARGE THE CHARGE HODER HAVE THE BROCK. THEN CHARGE













HOWARD PYLE

A descendant of early Pennaylvania aettlers, Howard Pyle was born in Witsington, Delowere, on March 5, 1853. Both his mother, Margaret, and his father, William, were of Qualer faith. Howard's formal schooling began

Howard's formal schooling began in the cdd Friend's School in Wilmington and ended in a private secondary school. Although a popular student, his achool career was not outstanding. He had a distinct dollar scademic routine and much to his per-

for academic routine and much to his pareciart distrust, and not go on to college.

Even as a child, Howard showed a talent for drawing and uriting. To develop these talents, he studied art in Philadelphus, but continued to the at horne. Much of his time was sport working in his father's leather hustens and he probably would have remained there had it not been for one sectdutal backeten. One day, he wided on island in Virginia. He was to impressed with it, he wort home to write and illustrate a full-

submitted to SCRIBNER'S MONTHLY

work.

He married Anne Poole in April 1881 and settled down to a harmonious family life. Although he had an unbounding enthusiasm for his work and took it seriously, he never

let it instretee with his family life of robust hulls and jovial nature. Howard was generally well-liked. The type of libatratic in which he excelled was pen and ink destining. His faverite subjects were early American somes and historic events. For some time, Howard Pyle had, daune to write stories for children, in 1883, he wrote and illustrated the now Jamous "Merry tasted the now Jamous "Merry tasted the now Jamous" "Merry tasted the now Jamous "Merry tasted the now Jamous "Merry tasted the now Jamous" "Merry tasted the now Jamous "Merry tasted the now Jamou

Adventures of Rebin Hood", a work which as sure to have a permanent place in the world in literature. Subjects for his stories were the legends of King Arthur's Court, medieval Kugland and parate legends. Included in his works are "The Wooder Clock" (1888), "Twelight Land" (1898) and "Men of Ince" (1898).

of Iron* (1892).
Invited to teach at the Dresel Institute in
Philiakithihai, Pyle accepted. However, he
was highly criticized by some for his unorthodox teaching methods. He stayed at the
Dresel Institut to rous 1896 to 1500, at which
time the left octabilish his own art achool

Letter in hie, he decided to devote himself completely to mural deceration. He received commissions to point murals for the State Capitol of Minnesota and also for several New Jersey court houses.

that a thereugh knowledge of America was sufficient to create his illustrations. He discovered, however, that in order to peint rearals, a broader knowledge of the great masters of act was necessary. In 1910, he set sail for Italy, accompanied

in 1910, he set sail to Italy, accompanied by his family. His usual enthusiases and vitality for work suddenly slackened. His health failed and his ability to shooch new losswiedge waned. After he had here abroad for only one

After he had been abroad for only one year, he was attacked with a severe ailment. He died in Florence, Italy, November 9, 1911.



COURTSHIP IN MINIATURE

LAVINIA WARREN was a pertry young hady of twenty-ties, dermue and spirited . . . and only twenty-four inches tall. One day in 1882, General Tom Thamb stopped at P. T. Barman's New York Massem, where Lewinia was 'on display,' and was introduced to ber. Tem Thumb was himself a madept and had ence ben as a thingel of the control of the c

traction at Barman's museur Tom Thumb rushed to the office of his old employer. "Mr. Barnum," he said, "I've just met Miss Warren. She's the most charming little

the most charming little lady I ever sow. I believe she was created to be my wife." "But, General," the pottly Bamum answered, "Lavinia is already engaged."

"To whom? Commodore Nutt?" Tom asked, suspicious of the midget who had taken his place in the mu-

"No," Bernum said, "to me."
The general was greatly relieved. He had heard Barnum use this

tract.
"I hope you will favor my suit with her,"
the general said, lighting a midget cigar.
"I'll not oppose your sait, General, but
you must do your own courting." Barnum

one of you, and Miss Warren is nobody's fool.

Let You Thumb had confidence in himself. Was 't he rich at twenty-flee, which been in Bridgeport, Connecticut, and a tring of points and a yactit? And wasn't the commoder only asymptom years old?

atring of posics and a yearly? And wasn't the commoder only ascentien years old? Tom soon began to absolute these things and it became a matter of curiosity to his normal-sized family that Tom had saddenly taken such a fancy to New York. Meet of the Winter, Tom chatted shyly with Laviain whenever he could. Firnilly,

with Laviain whenever he could. Firmilly, he thought it time to propose. He begged Barnaum to invite Lavinin for a well-end to Barnaum's Belightport, Connecticut boens. Barnaum agreed but the commodore wintered to come, too. Not wanting to lose favor with either midget, there was fittle Barnaum could do but inwite the commodore, but he could not but inwite the commodore, but he

warned him that he must remain in New York for his evening preformance. Lavinia and Barrums come on an early tenin and Tom met them with his best couch and horses. After dropping Barrum at his borne, the grantle book Lavinia for a dropping of the preformation of the control of the preformation of the pretoners in miliotater size. When they returned to Barrum's house,

Tom took his host saide, saking if he might say the night, "You see," the posteral said, "I intend to sik her to marry me before the commodore arrives."

After dinner, Laviela and the general played backgrammon, at nine o'clock, Barmon pawade and amnounced and the common pawade and amnounced the commodore." Two the commodore." Two the commodore." Two the commodore." Two

Backgammon soon grew tiresome and the two middle ets settled hack in conversation. After a time, Tompulled his chair closer to Lavinis and questioned, "So you're going to Europe soon

tioned, "So you're going to Europe soon with Barmans' I wish I were going over, I know all the countries and could explain tham to you."

"That would be very nice," Levinia an-

swered demartly.

Belddy, Tom put his arm around her tiny
waist and softly said, "Den't you think it
would be nierr if we went as man and

Lawinis seeed surprised and removed the general's agm, but a sudden kits overcome her doubts and she consented to become Mrs. Tom Thumb.

It was a few weeks before Commodeer Nott was told of the engagement. He was created the contract of the engagement to the best but somed to arrive site.

little couple received hundreds of tiny prescats. Even President and Mrs. Abrahan Lincoln sent a gift.

The wedding of Lovinus Worren and General Tom Thumb took place at Gener Church in New York on February 10, 1863.

Church in New York on February 10, 1863.

Thus caded the coursists in ministure.
No fairy tale of tany people ever had a happler cading, especially in real life.

DOG HERDES

JUST A WANDERING DOG HIS IS the story of a wandercouragement to his friend.

ing German Sheeherd dog which had to make a split-second decision one May night several years back. The doe came upon two men engaged in a fierce fist fight with a third man, standing aside, watching the bettle in the moonlight. To whose eid should the dog go? The man who appeared to be winning or the one who seemed to be

decision for the dog to make, for one man represented the law, while his adversary rep-This is the way it all started. Patrolman Thomas Grady, of the Lynn, Massachusetts ly best; at the same time, a buse shepherd

the countryside, hoping to find some kind human who might give him some affection A foot patrolman, with a night beat, must be prepared for any emergency. For it is during the night, while the city sleens, that most of the criminal element operates. So it

a parked car on the lonely street, He ordered the two men out of the car. They obeyed his command, slowly, and they seemed to be under the influence of alcohol.

he might examine them to better advantage. They began walking in the gloom, with Grady behand them. Suddenly, one of the two men whirled and struck Grady flush in the face with his fist. Grady staggered back from the unexpected blow, and the man rushed in entireties his fists, taking advan-The other man just stood there, offering ea



Meanwhile, in the shadows, the his shetherd dor had stooned in his tracks as the fight started, He sew the first blow struck, and then he crouched and hegan to growl. Then, as the policeman staggered back from the shower of blows that he was receiving, the huge dog scene out of the darkness.

His teeth seek into the clothing of the man who had snesk-attacked the politeman. The man stopped throwing punches at the battered officer and tried to shake loose from terrified by the sudden attack of the huge

Grady quickly took in the changed situation, and summoning his reserve strength. went to work on the man who had attacked him. The policemen returned the heating in kind, and the law-breaker was at a loss as to defend himself against the policeman or the day. The man was quickly subdued. The other fellow gave up without a struggle.

Grady obtained the man's car keys and ordered the two men back to their own car. The dog kept alongside the two men, growling continuously. Ruefully, the men sat in the back seat of the car, while the dog jumped in and set down alongside the policeman driver. As the par sord along to the police station, the dog turned around in its seat and, barine his sharp teeth, provied to

The men were booked without any further trouble; and Grady went back to finish his tour of duty. For the rest of the night, the dog kept at the patrolman's side as he welled his bent. As morning came, and the night's work was over, the policemen and the dog went home to a good meal and a good sleen For the day, it meant that his wonderings were forever over.



PIONEERS OF SCIENCE EUCLID

Father of Geometry IBorn 350-300 B.C.—Diad (7)1

T HAS been more than 2,200 harh school students throughout the world still atudy the princiup. No mathematicism, in the of Geometry" is still considered the fundamental work in the

Little is became of English life, for it was Enclid was been and lived in Alexandria Egypt, where many wealthy and educated

reign of King Ptole During this time, Euclid wrote his famous "Klements of Geometry." It is a work of 13

Euclid found a lot of Theadius' teaching were absolutely false; some were of doubtful

Euchd's original writings were lost, but fortunately, not before they were translated into Arabic. The Araba, for many centuries, saved their paper translations of the "Elements of Geometry." But it was not until 1596 that the first Arable translation was original Greek. Two speedotes give us some insight to

Buclid's character. The first tells of how King Ptolemy, after having read Ruclid's books, saferd the great mathematician, "Is there no shorter way to geometry Englid ceptied. "There is no roy-The accord anecdote tells of

tion of grometry (which deals with the congruency? of triangles), complianing to his teacher. "What shall I gain by learning such things?" Euclid turned to his slave and

told him to give the student a coin "since he must need make gain of what he learns." Actually, the study of geometry trains the mind for clear, logical thinking and has a very practical value. It serves on the basis of all measurement. Any conception of a distance, either along a straight line or along Karlid's development of geometry in the

"Riements" is emanagly simple. First, be status certain exports and postolates (selfvided) the remainders will be equal; the by cornel to the sum of all its ports; any magnitude (length, arcs, volume) can be divided into two equal parts; a straight line on he extended indefinitely in either direction; a circle can be drawn with any radius and from any point as center; only one straight line con be drawn through two points, through a given point, only one line can be parallel to a given line

after proving any one of his theorems, he was able to use it in proving something else. *An act or condition of agreement; appropriate cost,



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